

Andrea Iten (1959)

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Born on the 4th of November 1959, Citizen of the Cantons Glarus and Zug, Switzerland.

Lives in Basel and Berlin. Works in the fields of drawing, installation art and new media .

Since 2000 Lecturer and scientific researcher at Institut HyperWerk/University of applied Sciences Northwestern Switzerland / Academy of Arts and Design /Basel

Artistic development and practice

- 1985 Evening courses at the Lucerne Art School
- 1985 – 1986 Primary Level (sculpture, graphics, painting) at the Lucerne Art School* (1 year)
- 1986 – 1989 Painting - Basel Art School* (3 years)
- 1987 – 1989 Audiovisual Class – Basel Art School* (2 years), continuing education in photography, film and music (electronic studio) at the Basel Art School and the Academy of Music, Basel
- 1966 – 1990 Violin lessons for 22 years, member of several orchestras
- 1989 – 1991 Assistant to Professor P. Jenny, Dept. of Arts and Architecture at the Technical University of Zurich (E.T.H.)
- Since 1990 Work as an independent artist
- 1997 – 2002 Member of the art council, Canton of Basel-Land conservation and restoration of the collection of new media
- 1999 Workshop with Marcel Odenbach, Hans Nieswandt: Sampling
Workshop with Fred Van der Kooji, on Light
- 2000 Director's assistant to Tim Staffel, Basel Theater
- 2005 - 2014 Team member Curatorium visitor center UNESCO world heritage Jungfrau-Aletsch
- 2009-11 Masterstudies Transdisciplinarity in the Arts, ZHDK/Zürich, diploma MA 2011

* both today Universities of Applied Sciences